

THE MIRROR

The Richmond Museum Association Newsletter

Fall 2009

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No. 2

THE KLAN IN RICHMOND: THE REST OF THE STORY

by Donald Bastin

Of the more than 200 images that appear in our history of Richmond (Arcadia Press, 2003), none has generated as much controversy and comment as the image that appears on the bottom of page 57, showing Ku Klux Klansmen marching down Macdonald Avenue in 1924. To some, this is a shocking photo and not an accurate reflection of what they remember of Richmond's past; to others, it is merely a confirmation of long-held opinions that Richmond has always been a deeply racist town. The truth, as usual, is both more ambiguous and much more complex.

A review of our local newspaper, the Richmond Independent, in the days preceding and following this July 4th parade, reveals the following information: First of all, the number of marching Klansmen was large, estimated to be about 750. Second, and most important, this group was made up of Klan contingents from five surrounding cities: Oakland, San Francisco, San Jose, Vallejo, and Santa Rosa. You will note that there was no contingent from Richmond. In fact, the Klan had never intended to march in Richmond's parade; their plan was to march in Oakland's 4th of July parade. But the Oakland City Council refused their request (enraging the Klan leadership, which vowed legal action). How the Klan got into Richmond's parade is not entirely clear, but at least one citizen filed a complaint with the city, specifically over its lack of a permitting process for participation in holiday parades. So the city neither granted nor refused permission to the Klan to march. Nonetheless, their participation was controversial, and at least one local group pulled out of the parade in protest, stating that the Klan was

“un-American.”

Looking at our photos of the Klan march (we have seven, all taken by the same person and all snapshots), certain facts stand out. For instance, while the marchers are wearing their usual white garments, and are hooded, they are unmasked, so their identities are revealed. Also, there are women marching, also in Klan garb, which seems unusual. And last, they have several floats, all apparently supporting some worthy cause. The general sense is that the Klan was trying to appeal to a broader audience. To



be sure, in the mid-'20s, the Klan had achieved a powerful political stature, but, outside of its comfort zone in the South, it faced increasing skepticism. Many, if not most, politicians, tried to keep themselves at some distance from the Klan. Therefore, what we perceive here is a somewhat cleansed version of the Klan, a kind of

“Klan lite.”

After the parade, the Klan held a fiery meeting at Grand Canyon (Alvarado) Park, in which the city of Oakland was excoriated. Whether their threatened legal action actually produced any results is unknown. I have no evidence that the KKK ever marched in Oakland after this date, or that they ever participated in another of Richmond's parades.

Photographs, like any other kind of evidence, can be misleading. The fact that the Ku Klux Klan marched on Richmond's streets certainly is nothing to be proud of. But neither does it show that Richmond, in 1924, was any more racist than the surrounding communities or that Richmond was ever a “Klan” town.

FROM THE PRESIDENT

THE LARGEST ARTIFACT

by Lois Boyle

Fifty-five years ago a group of citizens organized themselves into the Richmond Museum Association. They had been collecting Richmond's history in their basements and garages for years, then storing items at the Richmond Plunge, and finally decided it was time to become an organization whose purpose was to *increase and diffuse knowledge and appreciation of art, history, and science, and to that end to establish and maintain in the City of Richmond, California, a museum and reference library, to collect and preserve objects of historic, artistic and scientific interest, to protect historic sites, works of art, scenic places and wildlife from needless destruction and loss, to provide facilities for research and publication, and to offer popular instruction and opportunities for aesthetic enjoyment.* Well, this was a noble and broad statement, and when it came down to reality, and the object of the Association was determined, it was simply to *increase and diffuse knowledge and appreciation of history, art and science.*

Through the years that purpose has been modified slightly, reflecting what can and should be done, and succinctly outlining itself in four brief statements:

1 – to promote and encourage the study and research the history of the greater Richmond area;

1 – to disseminate the knowledge of that history;

3 – to collect, preserve, and display historical materials and artifacts;

4 – to mark, preserve, and maintain places of historic interest.

The Museum had its serious beginning in June of 1962 when a lease of the Carnegie Library building was negotiated with the City of Richmond at a modest fee of \$1 per year. Then, 18 years later, after working carefully with community groups, a private donor, the Redevelopment Agency and the City, the building was rehabilitated and enlarged through the addition of the Seaver Gallery and its private patio. During the two year period following the move of the Museum back into the building, the Association engaged in a unique, collaborative arrangement with the City for the continued operation of the Museum through a formal Cooperative Agreement entered into in 1982.

It was a busy time of redefining the museum's purpose, upgrading the gallery exhibits, developing appropriate standards for acquisition and preservation, and setting

the course for the professional museum it has become.

That process led with deliberate intent to the acquisition of the largest artifact in the collection – the *SS Red Oak Victory*. In 1996 Congress passed legislation authorizing the conveyance of the ship to the Association, a conveyance which challenged the membership and had to be completed within 2 years. In September of 1998, the Association's most unique donor form was completed with the federal government and the ship was transferred to the Richmond Museum Association.

This artifact is just a bit different from all the others. It is large, doesn't fit in the Museum. A suitable place had to be found for it, and in another unique, collaborative arrangement with the City of Richmond, the ship is housed (berthed) at the site of the Kaiser Shipyards where it was built.

So what is your museum? It's a vast collection of historical materials and artifacts telling Richmond's story. It's a rich story, and it's your story – one we are proud to tell.

QUESTIONS FROM OUR READERS?

Do you have a question about Richmond's history?

If so, send it to us, and we'll try to answer it in the next issue of *The Mirror*.

Maybe you wonder how a street or park got its name, or where a missing landmark went. Or maybe you have an old photograph of a group of people at an event, and you want to find out about the event or the names of the people in the photo.

If we are unable to provide answers ourselves, we may publish the question or photo in the next issue of *The Mirror* and, as they say on TV's "Who Wants to be a Millionaire," "ask the audience." Hopefully, one of our readers will be able to help.

Send your questions and/or photos to the editor at l.maack@comcast.net, or call 510-237-5670.

GREAT GIFTS -- HOLIDAY SHOPPING WITH A HEART

RICHMOND MUSEUM OF HISTORY GIFT SHOP

by *Clementina Diaz*

The Richmond Museum of History has a small gift shop in the Main Gallery where various historical books, ornaments, posters and toys can be purchased. All proceeds help with projects the Museum is working on. We encourage people to support the Museum by purchasing items for yourself or friends. Many of our items are unique and make wonderful gifts, especially for long-time Richmond residents.

BOOKS

We have a wide selection of books covering local history, including many of the popular Arcadia histories (including, of course, our book on the history of Richmond). We also carry a book you can find nowhere else, *La Nostra Storia*, the history of the Italian-Americans in Richmond. Our cookbook, full of popular recipes collected from our members, is a perennial favorite. Our newest addition is Summer Brenner's historical novel for kids, *Richmond Tales, Lost Secrets of the Iron Triangle*.

LOGO SHIRTS AND HISTORY THROW

We carry sweatshirts and T-shirts emblazoned with the Museum logo. We also have a very nice throw, which comes in either blue or red, and which features many of Richmond's famous landmarks.

ART, MOVIES, ORNAMENTS AND MORE

We offer unique posters created from original Kaiser shipyard launching programs, suitable for framing, and posters created from original artwork from the child care centers, which operated in Richmond during WWII. Also from the shipyards, we offer a CD of the movie "Birth of Victory," which you may have seen on KCRT, the Richmond TV channel.

Our ornaments, suitable for hanging on your Christmas tree or as decorations all year 'round and which make excellent gifts, are absolutely unique. Each is a miniature reproduction, in gold or silver plate, of a prominent Richmond landmark. Our collection includes Richmond Union High School, Harry Ells High School, the Museum of History, Masquers Playhouse, Gordon's Drive-in, the Plunge and many more. These are very high-quality items, made by Wild Bryde in El Sobrante.

We have toys for the kids, including ever-popular airplane models. And we have a unique game, called the "Game of Richmond," which is based on Monopoly, but which features Richmond businesses of the past.

We have coffee mugs, of course, dark blue and with a lovely combination Museum/Ship logo.

All of our items are reasonably priced. So if you are looking for something special for someone special, take a look at your Museum gift shop.

The Museum is open Wednesday through Sunday from 1 to 4 p.m. Visit us in person or on-line to shop or for more information: www.richmondmuseumofhistory.org

RED OAK VICTORY GIFT SHOP

by *Marjorie Hill*

Now is the time to be thinking of Holiday gifts. Let the Red Oak Victory make it easy for you with some of these gift ideas:

Our crew and Museum members may especially enjoy the ROV logo on the ball caps, sweatshirts, tees and polo shirts. Don't forget our ROV Crew license plate holders, patches, lapel and hat pins and the wonderfully heavy coffee mugs.

Ladies of all ages enjoy the Rosie the Riveter metal lunch pails in red or blue as well as the Rosie canvas totes in two different sizes. Other items include an image of Rosie on metal, coffee mugs, lapel pins and magnets.

Our scale-model airplanes have created a lot of interest. Some are from the WW II era while others include the Blue Angels and helicopters.

History lovers will enjoy our selection of books. Two best-sellers are the award-winning *SS Red Oak Victory/The Lone Survivor* written by ROV's Purser Tom Bottomley and *Images of Richmond* by our Museum's Director, Donald Bastin. We also have many other Arcadia Publishing titles covering local and nearby areas of interest.

Prices range from \$1.00 to \$35.00.

Come visit the Red Oak Victory Gift Shop on a Tuesday, Thursday, Saturday or Sunday from 10:00 a.m. to 3:30 p.m. or on line at www.ssredoakvictory.com.

ARE YOU A MEMBER OF THE RICHMOND MUSEUM ASSOCIATION?

Members of the RMA receive a 10% discount on most items at both Gift Shops.

If you are not yet a member, join now on page 6.

Benefits of membership:

- ◆ Reduced admission to events
- ◆ Discounts on services, books, and gift items
- ◆ Quarterly newsletter, "*The MIRROR*"
- ◆ Advance notice of tours and events
- ◆ Free entrance to Museum and Ship

MARK YOUR CALENDAR . . .

“RIVETS” MUSICAL DRAMA

The musical drama “RIVETS” will run through the month of September on Friday and Saturday evenings at 8 p.m., and Sunday afternoons at 3 p.m. Additional matinee performances will be Saturdays, Sept. 12th, 19th, and 26th. Call (925) 676-5705 for reservations. The drama will unfold in the newly created theatre, #3 hold of the ship. You don’t want to miss it.

FINAL PANCAKE BREAKFASTS

The final pancake breakfasts on the Ship will be September 13 and October 11. Best in town, \$6/person (children under 5 free). Food service begins at 9 a.m., and final service is at 12:30.

Oct. 11 is the beginning of Fleet Week, and you can watch the show from the deck of the Red Oak while you eat.

HOME FRONT FESTIVAL

For the third annual Home Front Festival on Saturday, October 3, the Red Oak will be alive with activity. The gate opens at 11 a.m. and guests will be greeted by the music of the ‘40s by our own LMP Trio (Marian Sauer, Leona Derheim, and Bud Schwartz) on the wharf. Free Ship boarding begins for self-guided tours and concession treats in the galley. Volunteer crew will engage in cargo-handling and winch operation demonstrations. At 12 noon, Tom Debley, local historian, will give a WWII home front talk on the main deck. Park Ranger Craig Riardon will then take center stage with a program about Shipyard #3 (where the Ship is berthed). By then, your feet should be ready for dancing and Hughie White’s Dance Band will play for your entertainment on the wharf – two hours of toe tapping, waltzing and swing, to the music of local, homegrown folk.

Ready to sit down? Well, Steve Gilford, Kaiser historian and member of the Museum Board of Directors, will provide another WWII home front story on the main deck. We’re not through yet: a surprise story of a Rosie’s experience will be told in the #4 hold at 3 p.m. And what could cap that? Well, Hollywood does a pretty good job with “Casablanca” (Humphrey Bogart, Ingrid Bergman, Sidney Greenstreet, Peter Lorre, Hans Conreid, and a very young Louis Armstrong). So, be in the #4 at 3:30 p.m. for the movie, and at 5:30, if you have any energy left, stay on for “Gangway to Broadway,” with the Clarewood Singers at a Red Oak Benefit Show in the #4. Because of limited space, reservations are required, and tickets are \$30/person.

65TH ANNIVERSARY OF LAUNCH

And do not forget to mark your calendar for the 65th Anniversary of the Ship’s launch and our annual Veterans Day Celebration on Nov. 8th at 2 p.m.. Red Oak, Iowa, Mayor James Johnson, retired, and his wife Alice, will be with us again, as will the California National Guard Ceremonial Concert Band. This celebration is free, on the wharf, for all to enjoy. Your MC will be Jeff Wright, vivacious and entertaining member of the Museum Board of Directors. Dinner guests can then board the Ship for a closing dinner, at \$20/person. Again, reservations are required.

It’s going to be a great Fall.

RESERVATIONS

For reservations for the events and activities on the Red Oak Victory Ship, call the reservation office at (510) 232-6593.

ON THE SHIP

“Rivets” will play in the #3 Hold on Friday and Saturdays thru September at 8 p.m. and Sunday and some Saturday matinees at 3 p.m.

Sunday, September 13 -- Pancake Breakfast.*
9 a.m. to 1 p.m.

Saturday, October 3 -- Home Front Festival-by-the-Bay. 11 a.m. to 5 p.m. Visit the Red Oak as part of the festivities of the day. More festival at Lucretia Edwards Park at the south end of Marina Way.

Sunday, October 11 -- Last Pancake Breakfast* of the year. 9 a.m. to 1 p.m. Fleet Week celebration.

Sunday, November 8, 2 p.m.
Combined Celebration: 65th Anniversary of the launch of the ROV and Veterans Day

** Join us at one of our monthly Pancake Breakfasts. Only \$6 for pancakes, eggs, bacon, sausage, juice and coffee. The best deal around the bay!*

For reservations for the events and activities on the Red Oak Victory Ship, call the reservation office at (510) 232-6593.

SS Red Oak Victory

1337 Canal Blvd., Berth 6A

www.ssredoakvictory.com

Open for visitors on Saturdays, Sundays, Tuesdays and Thursdays, 10 a.m. - 3 p.m.. For group tour and event booking information, call Lorraine at (510) 222-0955.

YOU NEED TO KNOW THAT THE RED OAK VICTORY SHIP HAS A NEW, MUCH STEADIER, GANGPLANK AND BATHROOMS!!!!

IF YOU HAVE NOT VISITED LATELY, IT’S TIME!

Donald's Corner

RICHMOND REMEMBERED

ON EXHIBIT IN THE SEAVER GALLERY THROUGH NOVEMBER

Growing up in Richmond after the war, we found, was not so different from life experienced in the 1920s and '30s. And what we thought we knew about the 1960s (and later) was also transformed by what we were told by our generous participants.

On Saturday, August 22, we officially opened our newest exhibit, featuring 12 interviews with 15 Richmond residents (three of the interviews were with two related people). Their recollections of Richmond have been visually interpreted and displayed on six free-standing panels, arranged in a circle. In addition, we have created a video that captures the essence of each person's observations, and is a little over one hour in length.

The folks we interviewed represent a cross-section of Richmond's older community, many of whom you know. But most have never been questioned in any depth before about their perceptions of our home town, and so much of what we learned is refreshing and new. For instance, we learned that, contrary to popular perception, Richmond did not suddenly implode after the end of the Second World War, but enjoyed an economic and social renaissance that lasted well into the 1960s.

The Interviewees are: Mary Tom Coe, George Coles, Josephine Bastin and Jennie Linstedt (Maslov), Gilbert Freeman, Clara-Rae Genser, Joe Meneghelli, Fraser Felter, Mary Ann Hardin, Lucille Ziesenhenn, Don Hardison, John Spradlin and Dolores Ponce (La Perla Mexican Deli), and Josephine Laramore and Eva Chan (New China Tea Garden).

This exhibit will be on display in the Seaver Gallery through November. On your next visit, please plan to set aside a little extra time to experience this unique exhibit of touching memories and illuminating insights.



*Joe Meneghelli, center
Josephine Laramore (Chan) background*

THE MIRROR IS ON OUR WEBSITE!

You can now access *The MIRROR* on the Museum website. We have the last five issues online. The Museum is trying to cut down on mailing expenses by moving to online publication and distribution via email instead of mailed hardcopy.

Contact Museum Director Donald Bastin at (510) 235-7387 to get on the email distribution list.

Meanwhile, the website address for *The MIRROR* is www.richmondmuseumofhistory.org/newsletter.htm.

OLDEST RICHMOND NATIVE

by Mary Tom Coe

During Richmond's Centennial Year, the Museum conducted a search to find the oldest living native of the city. Lillian Kellehan Ghidella, born in Point Richmond in 1913, ended up with that honor. I recently received a note from her son, Allan Ghidella, telling me that his mother had celebrated her 96th birthday on July 3rd. Happy Birthday, Lillian!

A Miracle Among Many . . .
**THE SHIP'S WIPER ROOM
 AND ARMED GUARDS'
 QUARTERS**

by *Lois Boyle*

In a concerted, united effort, the crew of the Red Oak joined forces to restore the wiper's room and armed guards' quarters in the afterhouse of the ship, getting them ready for the two weeks of summer camp for students from Lavonya DeJean and Adams Middle Schools in Richmond.

After a very difficult, and slow-start process clearing the spaces of stored goods, the painters, carpenters, plumbers, engineers, welders, and electricians came together to restore the spaces. It truly was a miracle.

The wiper's room has two wooden bunks, with private toilet, basin and shower. The armed guards' quarters has twelve pole bunks, and across the passageway is its space containing two toilets, two basins, and two showers. A new hot water heater was installed and they were then ready to go.

The camps were highly successful – twenty children were served and all of them want to return next year.

But, what is an Armed Guard? The Armed Guard was a special arm of the U. S. Navy that defended cargo ships, troop transports, tankers and other support vessels from enemy air attack and submarines. On average, there were about 15 gunners, one signalman and perhaps a radio operator in each Armed Guard crew. Typically, the rest of a ship's company was made up of civilian Merchant Marine personnel, but on the Red Oak, which was a commissioned Navy ship in World War II, the ship's crew was Navy. Because it was expected that at least 20% of all support vessels would never return, armed guard service was voluntary.

Most service schools for enlisted men had a four- to nine-month enrollment wait after boot camp, but those requesting gunnery school were taken immediately and were at sea within six to eight weeks. Gunnery School was four weeks of concentrated training that included both anti-aircraft and surface target practice, and concluded with two weeks of practice at sea on a gun boat. The Armed Guard Center mission was "to assemble, equip, train, retrain, and furnish the finest Naval gun crews anywhere to all merchant ships originating trips from any and all American ports."

**BECOME A MEMBER OF THE
 RICHMOND MUSEUM
 ASSOCIATION**

Privileges:

- ◆ Reduced admission to events
- ◆ Discounts on services, books, and gift items
- ◆ Quarterly newsletter, "*The MIRROR*"
- ◆ Advance notice of tours and events
- ◆ Free entrance to Museum and Ship

Yes, I want to become a member

Enclosed is my check for

\$ _____ (payable to RMA)

Categories of Membership

\$25	Senior/Student
\$35	Individual
\$50	Family/Organization
\$65	Contributing
\$100	Sustaining
\$500	Patron
\$1000	Benefactor/Corporate

___ **New** ___ **Renew** ___ **Gift**
 ___ **I Would like to volunteer**

Name _____

Address _____

City _____

State/Zip _____

Phone _____

E-Mail _____

___ **I would like my newsletter sent by e-mail**
 (saves money & trees).

Mail to:

**Richmond Museum of History
 PO Box 1267
 Richmond, CA 94802**

ITEMS IN THE MUSEUM COLLECTION NOT ON DISPLAY

by Lynn Maack

STOCK CERTIFICATE FOR EAST SHORE & SUBURBAN RAILWAY

Here we have a stock certificate for 19 shares of the East Shore and Suburban Railway Company from 1906. In the early part of last century, public transportation began in Richmond. The means of transportation was the railroad, or, more precisely,



the electric streetcar. The East Shore & Suburban Railway (ES&SR) began operations in Richmond in 1904 under the auspices of Col. William S. Rheem, president of the Standard Oil re-

finery. Its first route was between the Standard Oil refinery and the Southern Pacific depot at 18th Street and Macdonald Avenue. The ES&SR's immediate popularity enabled it to grow quickly. Several new lines were added throughout Richmond through 1910, when the Oakland Traction Company gained control of the ES&SR and expanded service into Oakland. Several railroad company combinations and consolidations eventually absorbed the ES&SR's operations: in 1912, the ES&SR name disappeared when operations were taken over by the San Francisco, Oakland Terminal Railway Company; in 1923, the famous Key System, which operated throughout the East Bay from Richmond to Oakland and via trans-bay ferries to San Francisco and San Rafael, took over the SFOT operations. In the late 1920s or early '30s, as buses began supplanting streetcar service, the Key System closed streetcar service lines one-by-one, until, in 1933, Richmond's streetcar service came to an end.

The ES&SR grew to serve most of the population centers, businesses and recreational attractions in Richmond. At its peak, the ES&SR operated scheduled service to and from Castro Point, Point Orient, Blake Brothers Quarry, the Standard Oil Refinery, along Standard, Garrard and Ohio Avenues, 16th Street, and Potrero Avenue. A line ran from Garrard Avenue up Macdonald Avenue to San Pablo Avenue and from there to Grand Canyon (now Alvarado) Park. Another line ran from 23rd Street along Macdonald to Stege Junction on San Pablo Avenue (San Pablo and Potrero Avenue), south on San Pablo Avenue to the county line and on to Oakland. Still another line ran from Church Lane along Market Avenue, to 23rd Street, south to Macdonald. And another ran from Stege Junction along Potrero to Pullman Avenue (now Carlson Blvd.) to Macdonald. The coverage was pretty good!

In addition to regular scheduled service, the ES&SR provided extra cars and "special" service to public events, such as funerals and the many professional boxing matches held near Santa Fe's East Yard (Pt. Richmond) around 1908-1910.

As an indication of ridership, in 1910 the ES&SR carried approximately 2,700,000 passengers between Richmond and Oakland, at a fare of ten cents. Local service was five cents.

Source: Erle C. Hanson, "East Shore & Suburban Railway," Pacific Railroad Publications, Inc., 1961.

COFFEE GRINDER AND GROUNDS CATCHER

Pictured here are a Hobart coffee grinder, which is the regal-looking piece on the right, and coffee grounds catcher from Burt Meneghelli's original grocery store, pictured in the background. With a cast-iron base and tin top, the grinder stands about 27 inches tall. A small, neighborhood grocery store, Meneghelli's opened in 1928 at 3838 Macdonald Avenue, on the corner of 39th Street. In 1948, Meneghelli's expanded and relocated next door to a larger facility at 3828 Macdonald, where it operated until 1964, falling victim to the attractiveness of supermarkets. This

final location was in the building currently occupied by the Launderland Coin-Op laundromat.

Recently donated to the Museum by Joe Meneghelli, Burt's son, the coffee grinder would be attached to an electric motor (not pictured) for power. The freshly-ground coffee fell into the grounds catcher, and, when the grinding was



done, the catcher was removed from the grinder. The spout on the catcher was inserted into a bag and the grounds poured into the bag. Joe says that as a youngster he got a kick out of grinding coffee with the machine. He says the coffee grinder was used for only about four or five years until packaged coffee relegated it to the storage room where it sat until the late 1930s when Burt opened a meat market in the store. He resurrected the motor from the coffee grinder and used it to power a meat grinder. The coffee grinder was never used again, but the meat grinder was used for many years, probably until the store's ultimate closing in 1964.

The coffee grinder items are actually on display at the moment, but are not a part of the Museum's permanent exhibits. They are part of the "*Richmond Remembered*" exhibit in the Seaver Gallery, which runs through November of this year. (See Donald's Corner on page 5.) Visit the Museum soon--these items will be "not on display" again after November.

Richmond Museum Association, Inc.

Museum open Wed-Sun, 1-4 p.m.
400 Nevin Ave., P.O. Box 1267
Richmond CA 94802
(510) 235-7387
Richmondmuseumofhistory.org

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The Richmond Museum of History is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the extent allowed by law.

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On the Ship -- On the Calendar

Sunday, September 13 -- Pancake Breakfast.
9 a.m. to 1 p.m.

Saturday, October 3 -- A day full of music, movies and special guests as part of the 3rd annual Home Front Festival-by-the-Bay.

Sunday, October 11 -- Last Pancake Breakfast and Fleet Week. What a great place to watch the air show. 9 a.m. to 1 p.m.

Sunday, November 8, 2 p.m. -- Celebration of the 65th Anniversary of the launch of the *ROV* and Veterans Day.

See more calendar listings and details on page 4.

SS Red Oak Victory

1337 Canal Blvd., Berth 6A
www.ssredoakvictory.com

Open for visitors on Saturdays, Sundays, Tuesdays and Thursdays, 10 a.m. - 3 p.m.. For group tour and event booking information, call Lorraine at (510) 222-0955.



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The Museum is open Wednesday thru Sunday, 1-4 p.m.
Call (510) 235-7387 for information and tour appointments.
Visit us online at: **RICHMONDMUSEUMOFHISTORY.ORG**

Admission:

*Members: Free
Seniors/Students: \$1.00
General: \$2.00
Children: Free w/adult*